

Goodbye, Yellow Brick Road

Arranged by
KERRY MARSH

Words by BERNIE TAUPIN
Music by ELTON JOHN

$\text{♩} = 120$ Swing 8ths with beat 3 backbeat

SOLO

SOPRANOS
ALTOS

TENORS
BASSES

Piano

A^5 A^{mi} D^2 $G\%$ $CMaj^{13}$ $FMaj^7$ D^2

p

pedal throughout,
lifting at chord changes

9

A solo

When are you gon-na come down? When are you go-ing to land?...

p

$G\%$ A^{mi} D^2 $G\%$ $CMaj^{13}$

15

Should have stayed on the farm. Should have listened to my old man.

FMaj7 D² G^{6%}

19 **B**

No, you can't hold me for-e - ver. I did-n't sign up with you. I'm not a pre-sent for your

mf *p*

Ami D² G^{6%} CMaj¹³ FMaj⁷

Goodbye Yellow Brick Road

3

24

mf

friends to op - en. This girl's too young to be sing-in' the blues. Hah oh

woah

D² G⁹ G⁵ F⁹ Bb⁶ EbMaj⁷

31

C

hah oh oo

So good-bye, yel-low brick road, where the dogs of so-ci-e-ty howl.

mp

F⁹ G⁵ GMaj⁷/B C²

Goodbye Yellow Brick Road

4

37

You can't plant me in your pent - house. I'm go-in' back to my plow.

G⁵ E^{mi}7 A⁷SUS D(sus4) G⁵ G⁵/F[#]

42

Back to the how-lin' old owl in the woods. Hun-tin' the hor-ny back toad. Oh, I've fin-

p

E^{mi}7 G^{Maj}7/B C² E^bMaj⁷

47

- 'lly de-ci - ded my fu-ture lies be-yond the yel-low brick road.

mp

G⁵ E^{mi}7 E^{mi}7/D C² D(sus4) E^bMaj⁷ F⁶ G⁵

54 **D**

mf What do you think you'll do then? I'll bet they shoot down your plane. It'll take you a cou-ple of vod-

A^{mi}7 *D*7 *G*Maj⁹ *C*Maj¹³ *F*Maj⁹

59 **E**

- ka and ton - ics to get you on your feet a - gain. May-be you'll get a re - place
mf

*D*13 *G*% *D*7(b5)/*G*# *A*^{mi}7

63

- ment. There's plen-ty like me to be found. Mon-grels who ain't got a pen - ny

*D*7 *G*Maj⁹ *C*Maj¹³ *F*Maj⁹ *D*13

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6

68

snif-fin' for tid - bits like you on the *f* ground. hoh hoh

GMaj⁹ Eb F⁷ BbMaj⁹ EbMaj⁹ EbMaj⁹/G

75

F So, good-bye, yel-low brick road, where the dogs of so-ci-e-ty howl. You

f

F G² Bmi⁹ C² G²

81

can't plant me in your pent - house. I'm go in' back to my plow. Back to the how-lin' old owl

mp *f*

I'm go in' back to my plow.

Emi⁷ A⁷SUS A⁹ D⁹ G² D²/F# Emi⁷

86

_____ in the woods. Hun-tin' the hor-ny back toad. Oh, I've fin - 'lly de-ci - ded my fu -

mf

B⁹ CMaj⁹ EbMaj⁹ *mf* F⁶ GMaj⁹ D²/F[#]

91

ture lies be-yond the yel-low brick road

ff

G

Emi⁹ Emi⁹/D CMaj⁹ D(add4) Eb⁶ F13(add4) BbMaj⁹

96

hoh wah oh ah oo wah

mf *ff*

EbMaj⁹ Eb⁶ F13 BbMaj⁹ EbMaj⁹

H

108

The musical score is divided into three systems. The first system contains the vocal melody for the first line of the song. The second system contains the vocal melody for the second line, the piano accompaniment, and the guitar chords. The third system contains the guitar chords for the second line of the song.

dogs of so-ci-e-ty howl. You can't plant me in your pent - house. I'm go-in' back to my___ plow._

oo oo woah ah ah oo oo

p *mf* *p*

C² G⁵ E^mi7 A⁷SUS D(sus4) G⁵ G⁵/F[#]

114

Back to the how-lin' old owl in the woods. Hun-tin' the hor-ny back toad.

mp *mf*

mp *mf* *p*

Emi7 GMaj7/B C² EbMaj7

120

Oh, I've fin - 'lly de-ci - ded my fu-ture lies

I've fin - 'lly de-ci - ded my

p *p*

G⁵ G⁵/F# Emi7 Emi7/D C² C²/B Ami11 D(sus4) G⁵ G⁵/F#

Goodbye Yellow Brick Road

10

126

fu-ture lies *mf* I've fin - 'lly de-ci - ded my *mp* fu-ture lies be - yond

E mi7 E mi7/D C² C²/B A mi11 D(sus4) G⁵ G⁵/F# E mi7 D(sus4) C²

132

the yel-low brick road. *p*

D(sus4) EbMaj⁷ F%